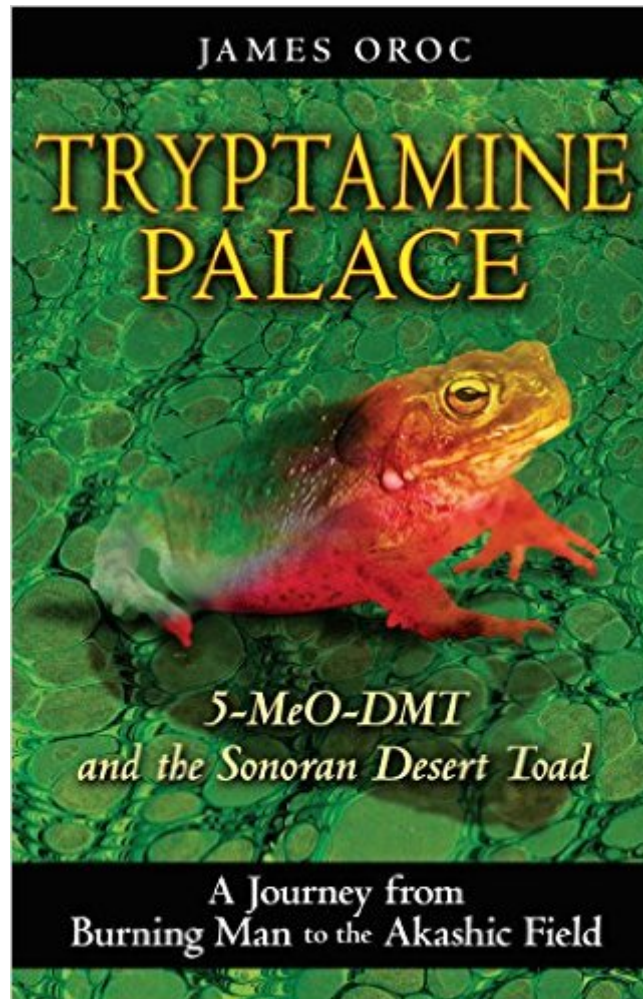


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Tryptamine Palace: 5-MeO-DMT And The Sonoran Desert Toad



Synopsis

A journey from Burning Man to the Akashic Field that suggest how 5-MeO-DMT triggers the human capacity for higher knowledge through direct contact with the zero-point field • Examines Bufo alvarius toad venom, which contains the potent natural psychedelic 5-MeO-DMT, and explores its entheogenic use • Proposes a new connection between the findings of modern physics and the knowledge held by shamans and religious sages for millennia The venom from Bufo alvarius, an unusual toad found in the Sonoran desert, contains 5-MeO-DMT, a potent natural chemical similar in effect to the more common entheogen DMT. The venom can be dried into a powder, which some researchers speculate was used ceremonially by Amerindian shamans. When smoked it prompts an instantaneous break with the physical world that causes out-of-body experiences completely removed from the conventional dimensions of reality. In Tryptamine Palace, James Oroc shares his personal experiences with 5-MeODMT, which led to a complete transformation of his understanding of himself and of the very fabric of reality. Driven to comprehend the transformational properties of this substance, Oroc combined extensive studies of physics and philosophy with the epiphanies he gained from his time at Burning Man. He discovered that ingesting tryptamines unlocked a fundamental human capacity for higher knowledge through direct contact with the zero-point field of modern physics, known to the ancients as the Akashic Field. In the quantum world of nonlocal interactions, the line between the physical and the mental dissolves. 5-MeO-DMT, Oroc argues, can act as a means to awaken the remarkable capacities of the human soul as well as restore experiential mystical spirituality to Western civilization.

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Customer Reviews

Based on an advanced copy of the book: Okay, let's first dispense with my pesky subjective impression of "negatives" within this book. He too endlessly rips on Tim Leary when, in my view, Tim was a pioneer of human consciousness and just the right type of neuronaut to set the groundwork for authors like this to truly go their own way. Secondly, the author disturbingly informs the reader about three-quarters of the way through the book that he has used a pseudonym the whole time. I was frustrated to discover that it would be difficult to quickly access the author's other contributions in the field of extreme sports and perhaps other topics. Once you get a taste of this book, you want to keep on truck'n with him! I can understand a man trying to protect his "identity" when sailing the seas of entheogens; however, I think the higher message of promulgating a special community (and raising consciousness on this planet through a special vehicle) would have been better served by the author using his real name. The toad's name was outed, wasn't it? Enough negative. This book is fantastic! I had trouble explaining to my friends what brilliance was contained in its pages while we were all watching basketball and sipping Cabernet on the couch. They took a glance at the cover, scratched their heads and looked at me like I finally had gone off the deep end. Perhaps I have, but what a way to go! In this bizarre and wondrous work, the reader is catapulted into the strange, substantial and mind-blowing world of 5-MeO-DMT, what seems to be one of the most powerful entheogens ever consumed by humankind. As the author entertainingly recounts his brave journey into this magical world, we are awestruck by the contention that he is coming face-to-face with "God."

In my pursuit of knowledge, truth, and of 'gnosis', I have read many books; books on mythology by Joseph Campbell; on synchronicity and the collective unconsciousness, by Carl Jung; books on modern quantum physics like "The Dancing Wu Li Masters" by Gary Zukov and "The Holographic Universe" by Michael Talbot; the list goes on and on. But, of all the many books I've read, given the unique nature of its subject matter, this one, "Tryptamine Palace" by James Oroc is, I have to say, my personal favorite and the best I've ever read. Setting aside any preconcieved bais I may have had due to the subject matter (the use of entheogenic substances), I could not help but intuit, deeply, from my own studies, contemplation, and meditative work, that Oroc's journeys and explorations of the deepest levels of consciousness and reality, are much more than mere drug induced 'hallucinations', but are, in fact, the "real deal", the true, and wholly authentic, "Samadhi

enlightenment" experience of the Tao by Eastern mystics, the "Holy Grail" and the fountain of eternal life, of Arthurian lore, the true Gnosis of the Christian mystic. Oroc's personal quest to validate and fully integrate his experiences by examining their correspondance with the findings of the modern science of quantum physics, was more than intriguing, it was utterly astounding! As I read on, I was increasingly filled with a sense of wonderment and awe, and had many "ah ha" moments which validated my own somewhat limited encounters with "G/d" as Oroc refers to "The One", a God which I think of as the "spirit of the Universe", as "the light of life".

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